

Verein KLOSTERS ALPINE CONCERTS (KAC)

WEIHNACHTSKONZERTE KLOSTERS

17. General Assembly

Saturday, June 21, 2025, 5 pm, Hotel Piz Buin, GRIZZLY'S Bar

Minutes

1. Welcome by the President

Claude Schauerte officially opens the 17th General Assembly of the KLOSTERS ALPINE CONCERTS (KAC) at 5:00 PM; he welcomes a total of 19 members.

2. Election of the vote counters

Esther Hanselmann is unanimously elected as the vote counter, and her services are thanked by the president.

3. Approval of the 2024 GA minutes / Annual Report 2024

The minutes of the General Assembly 2024 and the Annual Report 2024 were both made available on the homepage; the General Assembly unanimously approves both documents.

The President thanks the concert manager Catherina Ciani for the preparation of the Annual Report and Linda Oswald for editing the minutes 2024.

4. Approval of the annual accounts 2024 / Discharge of the board / Auditor's report

Adi Sergi presents the annual accounts and explains some individual items. After no questions are raised from the assembly, the annual accounts are unanimously approved.

In the absence of the auditor René Brunner, Adi Sergi reads the auditor's report.

Subsequently, the assembly unanimously grants discharge to the board of directors.

5. Budget 2025

Adi Sergi presents the budget for 2025.

There are also no questions raised about this, and the budget 2025 is unanimously approved.

6. Elections:

Re-election of President Claude Schauerte 2025-2027

With great applause, President Claude Schauerte is re-elected for another term (2025 – 2027).

Re-election of Auditor René Brunner 2025-2027

Auditor René Brunner is also re-elected in absentia; he has already confirmed his acceptance of the election for the upcoming term 2025 – 2027.

Election of Board Member Matthias von Orelli 2025-2027

The president of the assembly is pleased to propose Dr. Matthias von Orelli for election to the board. Dr. von Orelli has been the long-standing president of the Davos Festival; he is a profound music connoisseur and enthusiast. He will perfectly complete and support the board with his extensive knowledge and invaluable network.

Dr. von Orelli introduces himself and his activities in person. Afterwards, he is elected by the assembly with great applause and receives a bottle of good wine from the president as a welcome gift.

As an additional complement, his wife Monika von Orelli will support the association as an advisory member, primarily in connection of third-party fundraising. She will also be welcomed with applause and gets a bottle of wine.

7. Program 2025

Our concert manager Catherina Ciani reads the greeting message from Stephen Johns, which provides insights into yet another exciting and diverse program for 2025.

8. Varia

Long-time helper coordinator Liane Alban will pass on her responsibilities to others after many years of perfect support. The president thanks Liane for her great and highly appreciated work with flowers and a DDK voucher.

Esther Hanselmann will take over the leadership and organization of the helpers; she will be welcomed with a bouquet of flowers.

Eva Waldburger also receives a bouquet of flowers and the president's thanks for her contributions to the Christmas concerts.

Claude Schauerte sincerely thanks Vanessa Muntinga for hosting the apéros after the concerts with cookies and mulled wine; both highly appreciated by the concert attendees.

Our member and patron Mathias Brendle finally surprises the female members of the - expanded - board with the presentation of beautiful floral arrangements. He and his mother support the team as well as the musicians throughout the year, and their commitment is greatly appreciated by the board and the artists!

Finally, the president mentions that the website is being revised and redesigned.

After the word is no longer requested, the president closes the 17th General Assembly of the KLOSTERS ALPINE CONCERTS (KAC) at 5:40 PM.

Following the aperitif, the assembly visitors will be entertained with a summery light program featuring songs and arias, performed by soprano Anna Juniki, accompanied by Benedek Horvath on piano.

For the records:

Eva Waldburger